

APPLESEED PRESS

JOHNNY APPLESEED JUNIOR HIGH SCHOOL

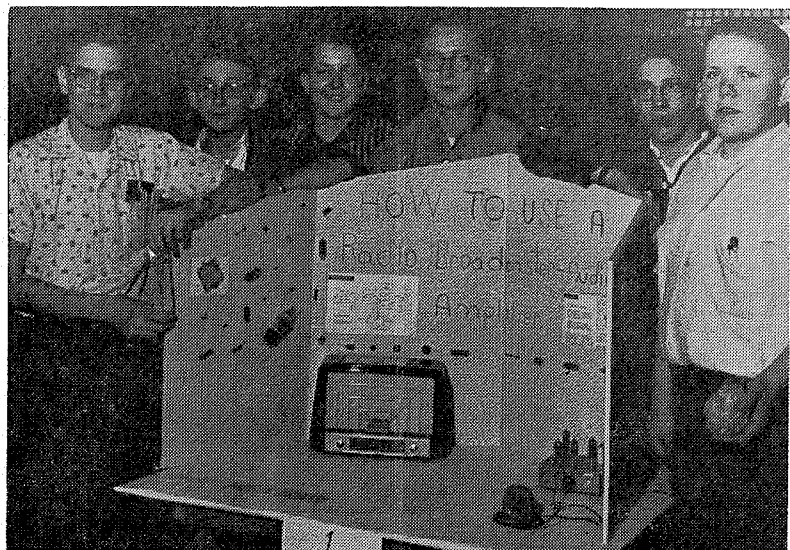
VOLUME XXII

MANSFIELD, OHIO, FRIDAY, APRIL 27, 1962

NUMBER 5

HONORARY STAFF TAKES OVER

SCIENCE FAIR WINNERS



Some of the students who received *Superior* ratings on Science Fair projects: left to right: Alan Cole, Terry Ranck, John Vevereka, Rick Berry, Mike Stern, and Rob Burns.

—Photo by Doug Shaffer

SCIENCE FAIR OFFERS VARIETY, DISPLAYS TALENT OF ENTRANTS

Variety struck the keynote to the Appleseed Science Fair held in the Gym April 5 and 6. Projects ranged from down-to-earth subjects like digging up prehistoric Indians in Richland County to up-in-the-air subjects like space travel.

Glenn Myers headed the committee of teachers that supervised the project. Other members of the committee were Carl Bittner, Eldon Kirkwood, and Paul Snyder.

Twenty-three projects were given the nod with "Superior" ratings. The projects given this top rating were those belonging to: Allen Adair, Robert Burns, Linda Nicholls, Barb Rader, Pat Russell, Debbie Lewis, Gordon Kraus, Ted Fraker, John Burns, Carolyn Barr, Libby Ott, Mike Stern, Terry Ranck, Dave Robinson, John Vevereka, Rick Berry, Tom Millikin, Stan Ryckman, Alan Cole, Dick Weiseman and Don Roush.

Sixteen projects were rated "Excellent": Connie Frank, Paul Zernis, Steve Sherman, Eddie Dunlap,

Jim Miller, Allen Fisher, Richard Moore, Dick Adair, Charlotte Lev, Arlene Altman, Bill Sharp, Jim Kelley, Richard Bajai, Barb Wilson, John Masquelier, and Phil Horvath.

A good rating was given to fifteen projects, and *satisfactory* to seven.

Projects receiving a superior rating merited the chance to enter the District Contest at Ashland on April 21.

The judging teams from the area spent hours judging the projects.

STUDENTS TAKE TRIP

Thursday, April 26, found Mrs. Eureka Clapp, Barb Wilson and Bob Ferris, heading for Xenia, Ohio. Their main objective was to attend the ninth annual Ohio Association of Student Council Conference. Barb, Bob, and Mrs. Clapp were housed in local homes. Their visit lasted through the weekend and they will return to Mansfield Sunday evening.

During those three days our representatives attended discussion groups, advisors' meetings, general assemblies, and banquets. All of these were based on the theme "Democratic Leaders Through the Student Council." Through the conference many ideas were exchanged. A special "ideas room" was set up to display various school projects. The whole body of Student Council members elected new state officers. They combined business with pleasure by attending dances, parties, and "dress up" banquets.

Students Take Tests

On March 29 the Preliminary District-State Scholarship tests were given at Appleseed. The tests are taken throughout the state and are issued by the Division of Guidance and Testing of the Ohio State Department of Education. Tests were given in biology I, general science, algebra, English I, Latin I, French I, and Spanish I. The people having the top three scores in each subject are eligible to compete in the Final District-State Scholarship Tests given at Ashland College on May 5. Those having the top scores are Helen Smith, Rick Evans, and Roger Wharton in biology; Loren Culp, Ted Torrence, and Gordon Kraus in general science; Betsy Gottfried, John Miefert, and Bob Brown in Algebra; Susan Smith, Susan Stander, and Barbara Spreng in English; Cheryl Barnett, Ruth Klingensmith, and Pat Russell in Latin; Jane Stedley, Faith Elery, and Susan Mainzer in French; and Joanne Jocha, Kathy Garriot, and Pat Jackson in Spanish.

LAURI AND PAT SHARE EDITORSHIP

Laura Shiplet and Pat Russell are selected to share top honors as Co-Editors of the Press for this year. Others sharing honors are: Sue Tatgenhorst, News Editor; Ted Fraker, Feature Editor; and Candie Fluke, Sport's Editor.

Laura Shiplet receives recognition as having contributed the greatest number of inches printed of her material. During the year she also developed a column signed *Yours, Lauribelle*, which has become a regular feature. She covered assembly programs throughout the year.

Pat Russell was a heavy contributor of lines and did almost all of the headlining for each issue. Pat was the one who "put the paper to bed"—stayed after school to check and make sure that everything was all right. He shared many of the worries of spacing material onto the pages.

Sue Tatgenhorst was second highest contributor of printed lines. Sue covered a great many of the music programs and assisted in assuring enough news for publication space.

Ted's Frachersfracturedfragments caught on in the first issue, and he has continued the feature. Ted was responsible for many original items in the paper. Further, he has served as the Appleseed representative on the Youth Page in the *Mansfield News Journal*. Bob May, the editor of the Youth Page has used several articles which Ted submitted.

Candie Fluke has carried the responsibility of the Sports page in all issues except the present one, and she has contributed to it. She has been alert to news from both boys and girls activities.

During the year the Press has been staffed each issue by different editors. Thus, ninth graders had an opportunity to work in different phases of the writing of the paper. Writing, feature writing, sports, headlining, and other special criteria was studied and application of good journalism principles was the goal of each active staff. Both ninth and eighth graders contributed to the publication of each issue. Those who were not page editors for the special issue were reporters assigned to help on various pages.

Special credit goes to Carolyn Barr who made an original linoleum block for each issue, featuring an appropriate print.

John Arcudi, as an ex-officio member, has supplied the Press with an article each time which gives a resume of the sports during the interim period. His sports vocabulary has been especially refreshing.

The honorary staff members named in this Press will assume their staff positions for publication of the last issue, which will be published June 5.

This issue of the Press has been edited by the eighth grade members of the staff.

REPORTERS TO ATTEND WORKSHOP

Joan Edelstein and Susan Jackson have been honored by being selected to be Appleseed's representatives at a 17th Annual Journalism Workshop at Ohio University, Athens, Ohio, June 24-30.

As school representatives, part of their expenses will be covered by the school.

Joan and Susan will be housed in girls' dormitory on the campus, and will lead "the college life" as they, with about 1600 students from the state of Ohio, study school newspaper work. They will attend regular classes and have opportunity to exchange ideas and publish a paper while in attendance at the workshop.

Miss Elsie McFadden, a teacher at Simpson Junior High School, will be an instructor at this workshop. Joan and Susan, along with two students from Simpson, will accompany her to Athens.

Ninth Grade Class Names Committees

The committees for the ninth class have been appointed and are working on the prom and will.

Class will: chairman, Mark Goldman; Gene Earick; Nicki Marion; and Joyce Harris.

Class prophesy: chairman, Ted Fraker; Stephany Bogner; Barb Wiler; Sedat Shaban; Chuck Hass; Cindy Weightman.

Prom advertising: Chairman, Beth Cousins; Rick Evans; Sherry Sowers; Lawanna Minter; Gary Broach.

Prom band: chairman, Roger Boodwalter.

Prom decorations: Chairman, Joan Manning; Buddy Huber; Roy Knipp; Lynn Apsolon; and Ted Rapp.

Prom refreshments: chairman, Dave Thomas; and Dick Krumm.

Prom cloak room: chairman, Mike Jackson; and Rick Evans.

Prom clean-up: chairman, Fred Haag; Roger Bookwalter; and Larry Heichel.

Experiment Termed Successful

Trampoline assembly in the gymnasium was a new and different experience for students at Appleseed. Hal Thomas, who rated equally well as an actor and gymnast, explained the use of the trampoline for simple and complicated activities.

Mr. Thomas pointed out some of the dangers attending use of the tramp, demonstrated simple uses, and then went on to perform more complicated rolls, sommersaults, landings, and forms. He climaxed his exhibition with performance of the triple sommersault, an accomplished attained by only a few trampolinists.

TO PRESENT 'A TOUCH OF MAGIC'

"Touch of Magic" is the theme of the second varsity program to be given this year, May 11, at Appleseed. Twinkling toes, lilting solos, Dixie Land jazz, Jailhouse Rock, Hill Billy Bounce, melodrama, piano duet, monologues, and other amazing acts spring to life with the waft of the wand of Good King Marcus (Mark Goldman) who has a Touch of Magic.

Tryouts were scheduled early in April. Over sixty acts single or group numbers, were entered into competition. The Press staff, sponsors of the variety show, selected the winning acts.

Directing and staging will be done by the editorial staff of the Press. Advertising, tickets, and other business will be done by the Business staff.

An evening performance will be given for the public at 8 p.m. May 11. A daytime assembly program for Appleseed students is also scheduled.

City Spelling Champs

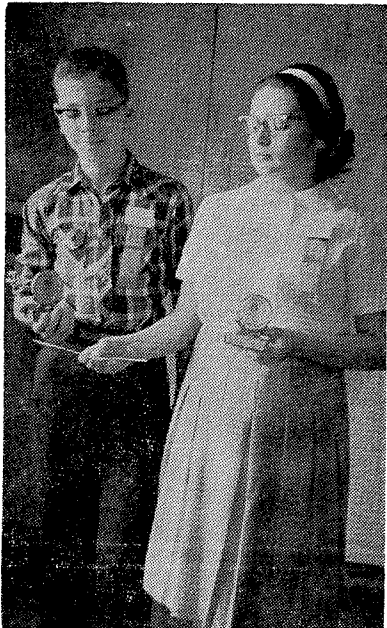
"Boy, was that tough!" and "Am I glad that's over!" were comments heard from the city finalists participating in the 1962 Citizen Journal Spelling Bee, April 6, at Raemelton school.

Sandy Oliver was first place winner of this Bee. She received a \$25 bond and a medal as winner. Dave Robinson, as runner-up, received a medal. Both will compete in the state Bee to be held on the Ohio State campus May 12. Winners in this state contest will compete further in a national contest in Washington, D.C., June 4-8.

Other contestants from Appleseed were Sandy Hassinger, Jay Gilbert, Gerleen Dent, Brian Hershey, and Cathy Heiser. Alternates were Danny Meckley and Ron Douglas.

At Raemelton a 50 word written test was given first. From this, the best 11 entered the oral spelling phase of the contest.

Words were pronounced by Mrs. Virginia Imhoff, counselor at Senior High. Awards were presented by Mrs. Virginia Lee, from the News Journal. Arrangements were in charge of Principals Ralph Smith and Jesse Clark.



City spelling winners with their medals are David Robinson, runner-up at left; and Sandy Oliver, first place winner, at right.

Calendar

May 4 Vocal Assembly
May 7 H.S. Visitation
May 9 Student Council Banquet
May 11 Touch Of Magic
May 15 Orchestra Assembly
May 17 P.T.A. Reading
May 18 Press Banquet
May 25 Vocal Concert
May 30 Memorial Day vacation
June 1 9th Grade Dance
June 5 Press Issued

Another Aesop's Fable

You probably all know Aesop's tale of the Hare and the Tortoise. Well, here it goes again.

One day the hare challenged the tortoise to a race. All the wood-folks came to watch it. At the starting sound, the hare raced off down the road, leaving the naturally slow tortoise far behind. Mr. Hare was so far ahead, that when he came to a very inviting clover patch, he decided one little nibble would not hurt.

But, one nibble led to another, and soon the hare grew very sleepy. The tortoise was not in sight yet. Mr. Hare decided he would take a little nap. There would be plenty of time before the tortoise would come. So the hare fell asleep.

After awhile, along came the tortoise running at a very slow gait, but fast for a tortoise. He saw the hare asleep in the clover patch and went by him very quietly. When the tortoise was nearing the finish line, the hare awoke. He realized he slept longer than he had expected so he poured on the speed to the home stretch. Just as he was almost at the finish line, he saw the tortoise slowly cross it before him. So the fast hare lost the race and the slow tortoise won.

This tale could apply to you. Do you put your homework off and do other things first? If you do, you probably find you are like the hare. You do the more interesting, fun thing first, and then, as deadline time draws near you hurry through your work at top speed to get finished. In the process, however, you are less accurate.

Let's all try to be more like the tortoise. Take your work as it comes. Keep up a steady pace and work accurately. Now maybe those grades will improve!!

The "Lioness"

Many of Aesop's Fables may apply to us, here in school. Remember the story about the "Lioness"? It is about a great rivalry between beasts, about who could produce the largest litter. At last the committee called upon a lioness and asked her how many cubs she had had. "One," she replied, "but that one is a lion!"

The moral to this story is: Quality, not quantity is more important. Try to remember this when you are speaking or trying to get an idea across. People will respect you much more if you follow this advice.

The students and faculty at Appleseed joins members of the Press in wishing Mrs. Helen Simpson a speedy recover from her illness.

PRESS PICKS NEW STAFF

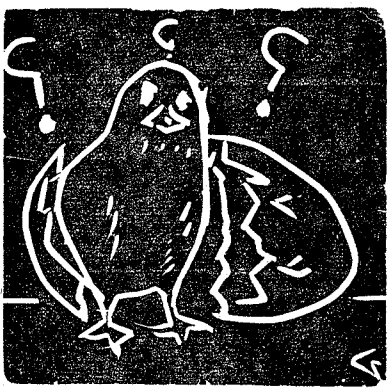
Thirty new seventh and eighth graders have been chosen to serve on the Press staff next year.

Approximately sixty seventh and eighth graders tried out for the editorial staff. Of these sixty, nineteen have been selected to serve. In order to try out they had to have a B average or better in English. Those trying out watched a play and then wrote an article about it. Three ninth graders, now on the editorial staff, presented the play. They were: Alex Curchin, Faith Eberly, and Candie Fluke. Mrs. Evelyn Glass, editorial staff advisor, judged the articles.

Twenty people wrote paragraphs telling why they would like to be on the business staff. Eleven new members were chosen. Those currently on the business staff judged the paragraphs and selected the new members of the staff. These must maintain at least a B average in mathematics.

Those who were selected to serve on the editorial staff include: Debbie Lewis, Iris Mintz, Diane Rein, Joyce Yeager, Marcia Barnett, David Robinson, Dick Adair, Charles Brown, Tom Roush, Ward Ransdell, Jay Gilbert, Andy Stern, Bob Ferris, Ann Frizzell, Sandy Anderson, Buffy Langacher, Kathleen Zeba, Ginger Sattler, Marian Oxman.

The new members of the business staff are: Beckie Ladd, Don Dewald, Shirley Simpson, Ruth Hartman, Doug Shaffer, Juli Konves, Brenda Bogner, Cheryl Davis, Libby Ott, Ann McCormick, Jane Van Harlingen.



Dear Editor,
Taking "junk" out of a desk after everyone has dumped their trash into it is a job. Dirty kleenex, old pencils, paper and more paper are just a few of the things people stash into desks. Couldn't everyone, when the bell rings, deposit his own trash into the nearest waste basket?

Ann Rainey

Be Sure to Come to
"A Touch of Magic"
May 11th!

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ESTABLISHED 1940
Six Issues Published during the school year by students of
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FEATURE EDITORS Mike Stern, Dixie Watts
SPORTS EDITORS Scott Adams, Debbie Meese
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Susan Smith, Joann Litzler, Allan Adair, Candie Fluke, Mark Goldman,
Barb Wiler, Ted Fraker, Julie Wolf, Laurie Shiple, Linda Garber, Pat
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PHOTOGRAPHY Pat West
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Jayne Russell, Nicki Marion, Linda Johnson, David Randall, Brian Senger,
David Thomas, and Joyce Harris.

Meet the Press Editorial Staff



Row 3—Mark Goldman, Pat Russell, Allen Adair, Scott Adams, Mike Stein, Bob Brown, Ted Fraker, Faith Eberly, Alex Curchin

Row 2—Barb Wiler, Candie Fluke, Susie Smith, Cathy Murphy, Linda Garber, Sue Tatgenhorst, Susie Jackson, Laurie Shiple

Kneeling—Janet Wolf, Julie Wolf, Joan Litzler, Dixie Watts, Carolyn Barr, Joanne Edelstein, Betsy Uhl

Absent—Debbie Meese

Summer School

"Schools Out, School's Out," that's the way the old song goes, but what about we who are going to summer school?

The courses last six weeks and begins June eleventh. The hours—8 A.M. to 11:15 A.M. with a 15 minute break at 9 A.M., five days a week. Summer School will be held at Appleseed this year. The cost—free unless there are Lab fees, or unless the course is Reading Improvement.

You may take one subject to make up failures, an extra subject, a subject you were not able to get, or you may want to improve your grade.

The course in reading improvement does not run for six weeks. It is very intensive study so the time is shorter.

All average courses are offered, if there is sufficient registration.

You may enroll with the counselors from May First to June First. Charges are to be paid at the time of registration.

See your counselors for future information.

Students Pick 'Em

Towards the end of the year students must decide what subjects they are going to struggle with next year. Normally this is simple enough to do, but somehow it lacks adventure. In order to remedy this here are some ways to choose subjects.

The first method is to put all choices in a hat and draw any five. Then discard those you don't want. This has disadvantages in that there is no subject called 6 1/4.

Another method is to write the names of the subjects on a board and throw darts at it. However, of you miss, you will have seven study halls a day.

The two above are good enough but they are still too easy. A better method is to tie the names of subject on balloons with a request to have them returned. The first balloons returned to you are subjects for next year.

Last and least is to call everyone on the phone and ask them how they feel about the subject. If you can keep them going for over three minutes, take the subject.

Spring is Here

Spring is here. Once again it is spring. Time to buy new clothes and shoes. Time when the rains start to come, time when flowers start to bloom. Time when everybody can't wait for the Easter and summer vacations to start. Everybody starts to feel good, and they have more ambition to do things, instead of loafing around the house. They go outside and play baseball, softball, and other things like that.

Quite a few people like spring because they have more things to do. There are of course some things that they don't like, such as being in school on a nice hot days, roasting or having homework to do after school is over, when it is not hot out.

—Raymond Dawson

FASHION FLARE

Looking for the new trend in spring clothes? This year the pass-word is brightness and comes from the Land of Romance—Mexico. It has brought to us flaring skirts, fringed mantillas (scarves), ole! shirts, and other fabulous south-of-the-border fashions enriched in vibrant fiesta colors!

Using "the brighter the better" as your motto, try to add a smashing touch to your wardrobe. How about a black overblouse with glistening orange pants or perhaps even a bright sunny-yellow dress with orange trim and matching orange shoes?

Lipsticks have followed the fashion trend in color and this season are clear, gay, and bright with a depth of tone which won't fade. Try combining lipsticks to make pinks pinker and orange and apricot tones more brilliant. Also, wear them as an offbeat contrast to your clothes. A hot pink lipstick will certainly bring a splash of color to a lemon colored dress.

In sportswear, the military trend which was started this winter is still popular. Red, white, and blue stripes, large buttons, and sailor hats will be the thing to wear. But don't worry about the bright change in color. Pale dreamy dresses of powdery pastels and white are still the perfect romantic touch to the warmth of the season. And to set your hair, try a matching bow in a soft color.

Awakening Of Spring

The flying, chirping birds are high o'er head,
While at our feet the flowers burst into bloom.
The trees awake and come to life in spring,
As buds unfold announcing life anew.

The happy sounds of people greet our ears
As they proceed with daily task and chores.
They, too, have found new life, perhaps, new hope
From nature's ever changing, wondrous ways.

—Dave Preuninger

To Hold A Moment

I sought to hold a moment in my hand;
A shining bit of time that would not stay,
And while I clutched it close beneath my heart
I felt its fragile beauty slip away.

In frantic haste I closed my other hand
Upon its shimmering beauty as it lay;
But time cannot be brought back once it's gone,
Nor yet one single moment forced to stay.

—Susie Smith

Roaming Around Appleseed

The advent of spring has found classes hustling and bustling with varied activities. Roaming around Appleseed you could find many interesting happenings in many classrooms. Four are featured here.

Life in Argentina is projected onto the mural in Miss Carol Porte's Spanish class. The mural was a result of reports commemorating Pan-American Day. Nancy Ford, Joanna Jocha and Sue Albers (not present in picture) depict life in Argentina by showing life on the pampas, customs, dress, imports, exports, sports, the land itself, and the people.

Ninth grade sewing class of Miss Esther Hopkins finds the girls busily pinning, sewing, adjusting, and fashioning blouses, skirts, and dresses. Many activities were brewing as well as activity around the sewing machine where Pat Munro, Jane Radabaugh, and Frances DeWitt were working.

Frescos represent an old Renaissance art of applying color to wet plaster. Art classes are delving into this phase of decoration. Shown are Pat Dill and Linda Hammer who have completed examples of this artistry. Used on thick stone walls in an earlier period, it was permanent, not subjected to the expansion and contraction of modern walls.

Classes in Miss Ellena Percy's music classes have completed projects concerning Latin American music. Students studied Latin American music as a background for American folk music. In the attractive display are dressed dolls, compositions, themes, and many instruments that are used in Latin America.

Bands Present Spring Concert

Seventh and ninth grade bands presented their spring concert at 7:30, Friday the 13th.

The program for the ninth grade band included Gallant Overture by Domenico Savino; Courtly Festival, arranged by Philip Gordon; Panis Angelicus by Cesar Franck; Maderia by Maximiano de Sousa; Drummin' Thro' the Rye, arranged



Students in classes: upper left, Nancy Ford and Joanne Jocha with mural; Lower left, Pat Munro, Jane Radabaugh, and Frances DeWitt at sewing machines; upper right, Linda Hammer and Pat Dill working with frescos; and lower right, Sherry Schoolman and Chuck Barr with display of hand made musical instruceuts.

by Acton Ostling; Four Pieces for Band by Bela Bartok and arranged by Benjamin Suchoff; High Barbary by LeRoy Jackson; Fiesta Calypso by Theldon Myers, and Hi-Fi Concert March by Ted Mesang.

Seventh grade band selections included March Medley No. 1; Waltz Medley; Brave and Bold, an Indian dance; Brazilian - Samba; March Medley No. 2; Snake Charmer; Deep Down, a bass solo; Skyrocket, a march, and the Columbiana Overature.

Direction was under Mr. Thomas McGlone, band director.



Not all teen-agers talk for hours on the telephone. Some have to listen.

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bikini—indecentkidarrestinggettinsuit
towel—arrestedkidbikinicover
hat—dumkidheadcoverintopper
jacket—boykidgirlloanincover

Fracturedfairytale
As I walked cautiously into the room, I peered into every corner knowing that he might be lurking there. I crept quietly to my desk and looked around again before sitting down. Suddenly out of nowhere he was upon me! I turned and he hit me with chewedupscrawlinscratch-inneighborhitter. I ducked behind the namecarvinslouchinarmholding-umhider, but he got me with a rubberyflubberybeanbouncer. Bewildered, I walked into the figurescribbinwordprintindustecollector. He caught me again with a markeduptornrippednotehidincomicbookcover, but I struck out with a clothesmarkineasybreakindustmaker. Then he had me! Trapped in the corner and covered by his clothesstainininksquiter. Then to my great relief in walked the dumkidspanker, and until the next time, I was saved.

TEMPER
That little old man who makes me scream,
Who makes me say things I didn't mean,
Who makes my face turn red in spite
Only to regret it in the night,
That little ole man called Temper.
—Judy Heitz

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Cheers!
Only six more weeks!
Well, here it is—spring. You can always tell when it's spring around Applesseed; everything starts coming out—flowers, trees, and JAS students on their lunch hour.
They say that spring is the season for love, and it seems that Larry Riche is having a little trouble hanging onto a few of the little notes he circulates among the Applesseed dolls. Recently, Miss Percy delighted the entire ninth grade girls glee club by reading one of them.
Eighth and ninth graders found themselves faced with the problem of registration. In most cases you knew what you wanted to take until your teachers told you what a serious business picking your subjects was. Then one of the counselors came to visit your English class and left you very much confused, so you went down to the office and spent one of your study halls talking to someone about it, and you wound up signing up for the sources you had picked in the first place. Oh, well.
Somehow I just can't understand how John Miefert showed up at that track meet with out his gym shorts. Better be a little more careful next time, John.
Well, I guess that's all!
Yours,
Lauriebelle

FLOWERS
Flowers in trees and bushes,
Flowers in windows and flats.
But the wildest flowers of the spring,
Are growing on Easter hats.
—Dave Stewart

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Biology Menu
Blue and green mold (in season)—
accented by powdery mildew.
Broiled fish hearts with a sauce
of formaldehyde.
Grilled jumbo frog eyes. (sans lens)
Algae and amoeba stew
(in a stagment water base)
Baked protoplasm with a garnish
of bacteria.
Earthworms au gratin
(topped with grated mud).
Filletted snake fangs.
SPECIAL OF THE DAY
Creamed fungus on toast
DIET LUNCH
Boiled corn smut
SOUPS AND SANDWICHES
Cream of leech soup
Slug soup
Liversort sandwich
Lice on rye
Barnacle broth
BEVERAGES
Protozoa punch
Knotweed necter
Sandworm soda
Wood tick wine
DESSERTS
Pinewood pudding
Paramecium pie
Insulin ice cream
Capillary cake
SALADS
Sea anemone surprise
Spirogyra salad
Jelly fish pello
(topped with frog eyes.)
Mixed mosses sprinkled with pollen.
We Request Your Patronage

Middle Monickers
Some of the students of Applesseed have interesting and uncommon middle names. Some are:
1. Jane Ellison Ferris
2. Christine Yvonne Hepner
3. Connie Snow Ballet
4. Pamela Linet Squire
5. Karin Monika Suleck
6. Guy Forrest Boyd
7. Jack Lynn McWilliams
8. Herbert Lye Lombard
9. Tom Woodrow Wilson
10. Edgar Clifton Torrence

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Students Find U.S. Fun
Fernando Notti and Shunji Mano, foreign exchange students of Mansfield Senior High School, were guests of the Applesseed Student Council on April 10. After being introduced by Sally Huber, they explained life in their home countries and their experiences in the United States.
Shunji, a Japanese student, comes from a family of six. He has three older sisters and his father was a junior high school principal. Shunji was selected by the International Christian Youth Exchange to study in the U.S. for a year. He exclaimed, "The twist is very popular in Japan, too."
Fernando was selected by the American Field service to come from Argentina to study in Mansfield. He is the fifth of seven children. His father is a doctor and has been practicing for thirty years. Student-teacher relationship was the thing he liked best about Mansfield schools. He said he feels like the teachers are his personal friends. After being in the U.S. for eight months he said, "I just don't want to go back."

Student Actors In Production
The two weeks following April 22 will be busy ones for Applesseed dramatists. Besides the talent variety show scheduled for May 11, several other Applesseeders will be slapping on the make-up and will be blinded by the footlights before adult crowds in other parts of Mansfield.
The Mansfield Little Theater, Incorporated, is presenting *Teahouse of the August Moon*, a comedy about the American occupation of the tiny village of Tobiki, in

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8th Grader Writes First College Paper
Ann Rainey, an eighth grader, has written her first college composition!
Ann's history class decided that each of the students would select a President of the United States as a special project. A scrapbook was to be made, containing pictures, autographs, stamps, memorials, articles, biography material, and whatever the student could find to enrich the study.
Ann's President, Herbert Hoover, suggested to her that she contact Stanford University, which has benefited greatly from Mr. Hoover's beneficence. In answer to her request, the University sent pamphlets, papers, and a book. In exchange for the material, the University asked that she send a copy of the paper which she would write. So Ann has written and submitted her first college theme.
Other members of the class, in search for material, secured autographs of living and ex-Presidents, short notes from a postmaster in a small town that claimed the birthplace of one, papers, pamphlets, and other interesting material.

Okinawa.
Applesseeders appearing in the Little Theater production are Marcia Barnett and Dean Kastran as Okinawan villagers; Bill Sharp, who brings in the troublemaking goat, Lary Astor; and Pat Russell, who plays, of all things, the most revered and time-wrinkled Ancient Man of Tobiki Village.
Teahouse tickets can be bought at the Little Theater for April 26, 27, 28, and May 3, 4, and 5.

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Office Help
This year there are twenty-one Applesseeders working in the office. They have volunteered their time to help the secretaries, principals, and counselors. They do any odd jobs in the office. You have probably seen them passing out absence sheets or take passes to rooms. Besides these things they help keep files and other records in the office.
The office workers are: Susan Harrison, Beth Cousins, Linda Nichols, Doug Barbone, Bob Crittenden, Christine Logan, Rose Gonzales, Cheryl Kaler, Sandra Stoughton, Susie Albers, Jack McWilliams, Dave Preuninger, Cindy Baloy, Rosemary Printz, Pam McIllyar, Karin Sulek, Shirley Smith, Rob Burns, Pat Weaver, Cheryl Weisenberger, and John Burns.

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F.D.L. All Star '29

by Bob Crittenden

A flash report from Larry Heichel's grandfather has confirmed it—it is true that Applesseed's F.D.L. was one of the greatest footballers in Ohio—back in '29.


Grandpa Heichel was the coach of Henry's Billiard's team of which F.D.L. was the star center and field goal kicker.

On the day of the championship game between his team and Rex's Billiard's also of Mansfield, our F.D.L. forgot his cleats! Resourceful Freddie, however, solved the dilemma—he gained 5 inches beyond his twinkling toes with shoes a mite—just a mite—too long.

Well, it was a tough game, says Grandpa Coach Heichel, but Fearless Freddie found a scoreless tie not at all to his liking. So taking—literally—the “ball” by the horns, F.D.L. wound up and kicked that pigskin sailing through the goalposts for a 3-0 win and a Grand North Central Championship. 'Twas a mighty game, 'twas said by admiring teammates.

Also, recalls Coach Heichel, F.D.L., potent and persistent, played the game, fair and square, to each bitter end, although his royal schnozzle (nose, to you) was broken seven—yes, seven—times one season.

And who is this F.D.L., so tried and true? Why, 'tis our own inimitable Frederick Damascus LaRue!



Tony Schnuerer breaks the string to win the 220 run in 26 and one-tenth seconds. Mike Collins is runner second on left.

—Photo by Doug Shaffer

Eighth Graders Win Championship

An eighth grade bowling team and a ninth grade team played each other for the G.A.A. bowling championship the first of April. The eighth grade team won with a total of 477 pins.

The members of the winning team and their scores were: Alexis Owings—133, Cathy Murphy—112, Martha Taylor—128, and Dixie Watts—72. Suzanne Russel—(132) took Connie Bailet's place for the last few weeks of the tournament and the play-off.

TRACK ROSTER

Tony Schnuerer	Merle Carver
Roger Bookwalter	Roger Gump
Phil Horvath	Barry Sturges
Mike Collins	Larry Franks
John Miefert	Charles Lewis
Rick Evans	Dave Hahn
John Masquelier	Ray Frost
Ron Hollinger	John Goode
Chuck Barr	Tim Shiplet
Mike Jackson	Tom McClain
Shelton Walker	Bob Hall
Gene Earick	Mark Hoy
Bill McCarty	Dick Wiseman
Sam Shaban	Terry Butler
Ted Lutz	Stan Butler
Larry Phillips	Dave Preuninger
Rick Spangler	Chas Haas
Tom Allan	

Coach Regula
Coach Snyder

Winners in the eighth grade tournament are Janice Brown, Cheryl Brown, Carol Zimmerman, Sue Jackson, Shirley Fritz, Sue Huck, Kathy Wiegand, Beverly Richard, Ellen Reese, and Margaret Shamesh.

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Tony Tops Hurdles Record

With Tony Schnuerer breaking a school record in the 220 low hurdles and copping 3 other first places including a 10.6 century rash, the Pioneers blasted Galion 67½ to 32½ in a duel meet.

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Tips on 100-yd Dash

Well, many of you *lucky, lucky* creatures from the female sex have been churning those chubby little legs around the gym. The 100-yard dash has been run in 13.5 seconds. Amazing, isn't it? But it has also been run in 13.5 minutes (*now* we're coming closer to the *real* time!!) Here are a few pointers for you *gorgeous* hunks of humanity setting all the wonderful records!

1. Do not tamper with the stop watch before gym class.
2. People sitting on the bleachers should keep feet in. Our gym teachers are not that experienced in setting broken bones.
3. When approaching the end of the gym, go through the opening, not the wall!!

TRACK RECORDS

120 yd. low hurdles	Tony Schnuerer	14.9	1962
(Set in Galion meet—breaks old record of 15.8 set in 1952)			
100 yd. dash	Henry Weaver	10 sec	1959
880 yd. run	Ned Diemer	2 min. 14 sec	1950
440 yd. relay	John Brooks	48.2 sec	1959
	Chas Gandy		
	Don Cole		
440 yd. run	Henry Weaver	56.7 sec.	1959
220 yd. relay	Kent Jones	1 min. 39 sec.	1951
	Ned Diemer		
	Tim Miller		
	Larry Zartmen		
	Truman Jackson		
High jump	Henry Weaver	5ft. 9¼ inch	1958
Broad jump	Henry Weaver	19ft. 4in.	1958
Discus	Les Danals	133ft. 4½in.	1952
Shot Put	Jack Wintermute	51ft. 11in.	1951
Pole Vault	Frank Keathley	10ft. 6in.	1958

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TEAMS PLACE IN TOURNEY

The ninth grade girls began their volleyball tournament on Tuesday, March 7. Six teams participated in the tournament each Tuesday evening at either 3:30 or 4:00. First place was awarded to team four with Barb Wiler, captain and Joanne Jocha, co-captain. The other team members are Toni Sauders, Janice Mento, Barb Moorhead, Kathy Garriot, Pat Lantz, Rosemary Prinz, and Sharon Kochenaur.

Team three came in with second place. Lynn Smith and Nicki Marion were elected captain and co-captain by teammates Beth Cousins, Nancy Yoha, Donna Fau-gel, Mariann Dopps, Darlene Jarboe, and Susie Smith.

Third place was given to team six with Nancy Murray and Judy Weaver heading the team as captain and co-captain. The remainder of the team consists of Carole Bogner, Rose Gonzales, Judy Heitz, Pat Weaver, Pat Timan, Mary Beth McNeal, and Jayne Russell.

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Tips For Contest At Madison

Solo and ensemble contest time is rolling around again. So, for all you junior musicians I have prepared ten fool-proof rules to enable you to get a 1 at Madison.

1. Take your time about choosing a solo. You have from now until the day you play, so don't rush it.
 2. Choose something that you want to play. Who cares whether or not it's on the judge's list? He'd probably rather hear *Moon River* than a Mozart Concerto, anyway.
 3. Your piece doesn't need to be on your playing level. If it's hard, so much the better. You have plenty of time to work it out.
 4. When filling out your official application blank, don't bother to read the directions. No one will care if you write when it says print.
 5. Keep forgetting your \$2.00 entry fee. If you forget it long enough, maybe someone else will pay it for you.
 6. Don't bother to number the measures of your piece. It's just too bad if the judge can't count.
 7. You don't need to spend any of your precious time memorizing in your number. It will sound just as good to the judge if you memorize your piece on your way to Madison.
 8. Don't tell your accompanist what day you're going to play until at least three days before you go.
 9. If you play a reed instrument, be sure to split all your reeds, and don't bother to get an extra one.
 10. The most important rule of all is DON'T PRACTICE. Practicing makes you think of playing in front of the judge and makes you nervous. The more nervous you become, the worse you play your number. And you want to do the best possible job you can for the judge.
- The above rules are my guarantee for obtaining a 1 at the contest. So, be sure to follow them. See you at Madison!

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Friday The 13th

Some people may consider 1962 a very unlucky year—for Friday the 13th comes twice this year. It came this month, and the thirteenth of July is a Friday also. Watch out! These are some interesting bits of information about Friday and 13. Take your pick.

The word Friday is taken from the name of an ancient Norse goddess, Frigga. She was the symbol of love and marriage. Since she also had great powers over the underworld and rode in a car drawn by two black cats, she was associated with evil.

Supposedly it was unlucky to move, go courting, or start a new job on Friday.

Friday was Hangman's Day in Europe in the Middle Ages. Part of the superstition relates back to the fact that the Crucifixion was on a Friday.

At one time in France there was a professional extra man called in for parties where there would be thirteen people at a table. In Paris house numbers skip 13.

Hotels and office buildings often omit the 13th floor and number 13 on room doors. Most people are just superstitious enough to want to avoid anything associated with the number 13.

The same number of marriages occur on Friday 13th, though. Love is not affected by superstition.

And another omen of luck (good or bad): this article was written on Friday, April 13.

It's difficult to feel much urgency about installing a fallout shelter when the builders offer twenty years to pay.

My teacher took an unfair advantage of me. I raised my hand and he called on me. — Phil Cooper

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Whispers—Wendy Fleigel
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Insect Engineers: The Story of Ants, by Ruth Barlett. Besides describing and picturing various kinds of ants, anatomy of ants, social habits, and engineering feats, this fascinating book presents the good and bad aspects of ant

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behavior. There is also a lot of information for ant collectors.

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